one Bardolph[6], If your majesty know the man: his face is all bubukles, and whelks, and knobs [7], and flames of fire: and his lips plows at his nose, and it is like a coal of fire, sometimes pine, and sometimes red; but his nose is executed[8] and his fire's out[9].

K. HEN. We would have all such offenders so cut off:—and we give express charge, that, in our marches through the country, there be nothing compelled from the villages, nothing taken but paid for: none of the French upbraided, or abused in disdainful language; for when lenity and cruelty play for a kingdom, the gentler gamester is the soonest winner.

7— and WHELKS, and KNOBS.] So, in Chaucer's character of a *Sompnour*, from which, perhaps, Shakspeare took some hints for his description of Bardolph's face:

"A *Sompnour* was ther with us in that place
That hadde *fire-red* cherubinnes face, &c.

Ther n'as quicksilver, litarge, ne brimston
Boras, ceruse, ne oile of tartre non,
Ne oinement that wolde dense or bite,
That might him helpen of his *fulielke.s* white,
Ne of the *knobbes* sitting on his chokes."

See the Prologue to the Canterbury Tales, Mr. Tyrwhitt's edition, v. 628, &c. STEEVENS.

8 — cut his nose is executed, &c.] It appears from what Pistol has just said to Fluellen, that Bardolph was *not* yet executed: or, at least, that Fluellen did not know that he was executed. But Fluellen's language must not be too strictly examined.

A passage in King Henry VI. Part II. may serve to show that there is no error here. Cade, after he is wounded, and just as he is dying, says: "Wither garden, &c. because the unconquered soul of Cade *u* fled." MALONE.

9 — his fire's out.] This is the last time that any sport can be made with the real face of Bardolph, which, to confess the truth, seems to have taken more hold on Shakspeare's imagination than on any other. The conception is very cold to the soli-

tary reader, though it may be somewhat invigorated by the exhibition on the stage. This poet is always more careful about the present than the future, about his Audience than his readers.